**Issue Based Strategy Sessions**

The issue-based strategy session are facilitated forums that aim to bring together media activists and community groups to visualize collaborative approaches to using media as a tool for regional movement-building. There will be opportunity at the beginning for people to propose a breakout on a topic they are interested in discussing, (climate change, prison issues, etc.), or to join breakouts that are already under development.

1:00pm-1:30pm: Conference participants gather to determine issues they are interested in working on, already formed breakouts will present what they will be discussing.

1:30pm-3:30pm: Smaller group breakouts to determine plans for action.

3:30pm-4:30pm: Reconvene together to share what was discussed in smaller groups, determine next steps for action and what commitments will be needed for follow up.

**Confirmed breakouts so far include:**

**Regional Radio Breakout**

This session will further discussions that have been taking place over the last couple of years among Northwest community radio stations on how work in closer collaboration with each other. The goal of this breakout is to come up with practical ideas that can be done to help community radio in Cascadia better serve communities and work together in mutual aid, then empower people to begin doing them.

**CMC Regional Planning Committee**

This session will seek to broaden the planning process for future CMCs, as well as discuss other potential programs or projects that can be developed year round to build capacity and connections among grassroots media makers in the NW. Ideally we’d like to get participation and input for the planning process from at least 5-10 people representing different cities from around the region.

**Friday, November 13th**

**7:00pm-10:00pm: CMC Opening Reception and Movie Night**

Anarres Community Center, 7101 N Lombard.


Come early to mingle with conference attendees and register for the CMC, stay late and discuss the Resistencia with the filmmaker.

Beginning with the historic moment of the Honduran coup of 2009, Resistencia: The Fight for the Aguan Valley follows three key members of the farmers’ resistance over four years as they attempt to implement participatory democracy in their new communities.

**Saturday Evening Keynote**

6:00pm-8:00pm: Keynote Presentation: Octavia’s Brood- Science Fiction Stories from Social Justice Movements

Presented by Walidah Imarisha and adrienne maree brown

Smith Center 328.

The co-editors/writers will present about their new anthology Octavia’s Brood in the context of the history of sci fi and social change, sharing tools for using science fiction as a practice ground for social justice strategizing and vision.

**Saturday Night Concert & Hip Hop Showcase**

9:30pm-1:00am: CMC Saturday Concert: Unite the People

at 311 N Ivy St (near Fremont & Vancouver)

Presented by RLM Entertainment www.rlmentertainment.com

This show will feature some of the best politically conscious music from around the region, mostly Hip Hop but with some protest folk thrown in for good measure.


**DONATE NOW!**

https://www.indiegogo.com/projects/cascade-media-convergence#/ Send checks made out to: (NAAME) Northwest Alliance for Alternative Media & Education

NAAME, 816 Adams St. SE, Olympia, 98501

**Cascade Media Convergence**

November 14-15, 2015

@cascademediacon

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Sponsored by NAAME, KOWA, Widmer Brothers, KBOO, Media Island, RLM Entertainment & Hip Hop Congress
Saturday  Room 238- Browsing Lounge  Room 236- Cascade  Room 294  Room 296  Room 328
10:00 - 11:00  Strategic Podcasting & Radio Survivor  Paul Klima Model & Radio Survivor  This interactive workshop together, we'll tackle the real-world questions that all podcasters face, from show topics and formats, to hosting and news. Participants will be encouraged to participate in discussions and share ideas.
1:30 - 2:30  Room 238- Wrap Up  Local Radio Breakout - This session will further discussions that have been taking place over the last couple of years among Northwest community radio stations on how to work in closer collaboration with each other. The goal of this breakout is to come up with practical ideas that can be done to help stations succeed. Participants will be encouraged to share their ideas in small groups and then report back to the larger group.
12:15 - 1:15  Keynote Presentation: Octavia's Brood: Science Fiction Stories from Social Justice Movements; Presented by Walidah Imarisha and Adrienne Marre Brown; Smith Center 328  This co-editors/writers will present about their new anthology Octavia's Brood in the context of the history of sci fi and social change, sharing tools for using science fiction as a practice ground for social justice strategizing and vision.
5:00 - 6:00  Cascade Media Workshop: The Power of Podcasting as a Tool for Community Engagement; Presented by Team Science Fiction from Oregon State University; Smith Center 328  Participants will create a podcast that addresses a social justice issue in their community.

Sunday  Room 238- Browsing Lounge  Room 236- Cascade  Room 294  Room 296  Room 328
10:10 -11:30  Sci Fi and Direct Action Training  Adrienne Maree Brown and Walidah Imarisha of Octavia's Brood  Participants will use stellar stories of other worlds (such as Star War's land of the Rings) to design direct action campaigns that parallel the world we are fighting for in the here and now. By the end of the workshop, participants will be able to form and execute campaigns in collaboration with others.
1:00 - 2:00  Cascade Media Workshop: Reporting for the Real World  Presented by Arun Gupta- Independent Journalist  Arun Gupta is an independent journalist and author who has covered many situations of modern-day conflict from a variety of perspectives. He will introduce participants to the basics of getting started, equipment needs, and how to move past the novice stage.

8:00 - 9:00  Cascade Media Workshop: Making Resiliencies Visible: Public Art, Media & Activism  Presented by Ani Haines- KBOO Community Radio, Portland  This workshop will focus on the Lummi Nation Totem Pole Journey as well as discuss other potential programs or projects can be developed for community partnerships, fiscal sponsorship opportunities, and how to shape the news. Taking a scientific approach toward the politics & attitudes toward a more radical perspective.
11:45 - 12:45  2nd Workshop Session  Digital Inclusion Communities: ArtsMedia Sylvia Richardson- Latin Waves Media  Digital Inclusion Communities: ArtsMedia Sylvia Richardson- Latin Waves Media  This session will focus on the importance of building holistic media tools for social change. Participants will learn how to create and sustain media projects that support placemaking, political campaigns, and social movements.

3:00 - 4:00  Cascade Media Workshop: What the Bleep Happened to Hip Hop?  Presented by Shaka Senghor- Hip Hop Historian  This workshop will focus on the role of hip hop in social change, sharing tools for using hip hop as a practice ground for social justice strategizing and vision.
4:00 - 5:00  Cascade Media Workshop: Radio Race  Presented by John Connolly & from XRAY FM  This workshop is a program under development by XRAY FM to hold a series of friendly competitions to challenge new & experienced radio producers to use their powers for good, & see who can most quickly produce the best podcast.

1:15 - 2:15  Lunch  Room 236: Lunch time film screening of Run Charlie Run. Run Charlie Run covers Charlie Hardy's run for the 2014 Wyoming Senate seat as a progressive Democrat, and the funny low budget adventures on the high moral road with a few completely overeager, slightly eccentric folks. This 15 minute preview of the upcoming feature length film is being shown by the former Campaign Manager Bruce Wilkinson, who will talk about some of the lessons he learned in how grassroots media plays a part in a political campaign.
4:30 - 5:30  5th Workshop Session  Just Stories: Communicating Environmental Justice  Presented by U of Oregon, Environmental Leadership Program; Aviva Reyes- Staff, Solutions to the Problem  This session will focus on the importance of storytelling in environmental justice struggles, sharing tools for supporting and encouraging others to develop their own media skills.
5:30 - 6:30  Cascade Media Workshop: Grassroots Filmmaking  Presented by Jeff Boreholder & Russell Brooks- Olympia Film Collective  This workshop will focus on the process of creating a film and building on a community around it. Items to be discussed include community partnership, film production opportunities, and positioning yourself for other media based opportunities.

8:00 - 9:00  Cascade Media Workshop: Making Resiliencies Visible: Public Art, Media & Activism  Presented by Ani Haines- KBOO Community Radio, Portland  This workshop will focus on the Lummi Nation Totem Pole Journey as well as discuss other potential programs or projects can be developed for community partnerships, fiscal sponsorship opportunities, and how to shape the news. Taking a scientific approach toward the politics & attitudes toward a more radical perspective.